



SWARNACHUD COLLEGE, MITRAPUR

INSTITUTIONAL IDENTITY CARD & DRESS CODE FOR FACULTIES

Institutional Identity Card & Dress Code for Faculty is not only an essential component of facility & workplace safety but also it implies Discipline, Punctuality, Togetherness & Uniformity in an Educational Institution. Guided by this motto, the IQAC of the College adopted it as a best Practice from the Year 2018-19. In its 1st Meeting, this Best Practice was deliberated upon and adopted unanimously. However, in the absence of any directives from the State Government in this regard, the IQAC decided to implement the Dress Code on special occasions such as days of observations, cultural events, Sports, during Admissions & once in a week. The Institutional Identity Card & Dress Code concept has helped in developing a sense of Fraternity among the Staff and also give distinctness and as such, has been eulogized by one and all. It has inspired the Students not to violate theirs. It is just a stepping stone for a new atmosphere in the Institution.

MORNING MUSIC & MANTRA

Music, as defined by Mahatma Gandhi, is a sacred & powerful ancient Art which has capacity to change & control human emotions. Inspired by this concept, the IQAC of Swarnachud College, Mitrapur decided to introduce MORNING MUSIC & MANTRA as one of its Best Practices from the session 2018-19. The efficacy of Music, the sanctity of GAYATRI MANTRA – the Peace & tranquility it evokes, is unquestionable. Keeping this in mind, the introduction of Morning Music & mantra was accepted unanimously with a lot of enthusiasm. Its experimental implementation has had a remarkable impact on Students' discipline in & out of the Classrooms, in the field & elsewhere. It has been rightly said that Music does not proceed from the throat alone. There is Music of mind, of the senses & of the heart.

Low decibel funnels were strategically placed to make the Music & Mantra audible without being loud & disturbing. Every day when the College reopens for Classes, Students & Staff walk into the Campus filled with the serenity of Music and sacred Mantras filling the atmosphere as well as the hearts of the inmates – an experience such as this, evokes a sense of spirituality & discipline for which the nearby educational Institutions have adopted & introduced this Practice in their respective places.

Co-ordinator, IQAC
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